

SAFIYA LESLIE

**SOUND ENGINEER
MUSIC PRODUCER
MUSIC CURATOR
BLOG WRITER
MUSICIAN**

CONTACT INFO:

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PERSONAL SUMMARY

A recent Berklee College of Music graduate who is highly motivated to create and inspire. Tenacious, innovative and focused at everything I aim to achieve. As a world traveler and avid lover of all music, I connect with all those I come to meet along my path.

SELECTED ACHIEVEMENTS

- Awarded *Opportunity Fund* Grant by The Mayor's Office of Arts And Culture in Boston | Feb 2020
- Certified Artist in the City of Boston | Sept 2020
- Acknowledge and Awarded by the *Authentic Caribbean Foundation* for my contribution to the Caribbean Diaspora of Massachusetts | Feb 2020

PROFESSIONAL SKILLS

- Media Writing Skills: social media, creative writing
- Editorial Skills: copy editing, fact checking,
- Computer Skills: Microsoft Word, Excel, PowerPoint, Google, Content Management Systems
- Music DAWs: ProTools, GarageBand, Finale, Logic
- Photo/Video: iMovie/Adobe Premiere/ Photoshop
- Proficiency in Neve 88RS and API Legacy Console
- Experience working theatre sound systems
- Familiar with basic recording techniques, mic placements, set ups
- Ability to work calmly and efficiently in fast pace environments
- Fast learner and innovative
- Empathetic, communicative, and outgoing

PROFESSIONAL HISTORY

MUSIC RELATED

Intern | Roadnation | Sep 2019 - Dec 2019

- Contributed to Artist/ Artist Management Outreach
- Built a Sales Process
- Created Tour Schedule and booking for the Band: *Inner Circle*
- Data Entry and Research

Intern | CountN Music Booking App | May 2019- Aug 2019

- Provided an Analytic Overview of company
- Developed outreach and Marketing plans for musicians and venues
- Created a 7 month timeline of execution to elevate startups goals

Production & Engineering Teacher | Roxbury YMCA | Jan 2018- Dec 2018

- Educated 20 Middle School children on Production skills on DAWs (ProTools, Logic, Etc.)
- Fostered a Creative Process to enhance Beat Making and Song Writing skills
- Taught Mic polar patterns, recording skills and how to use outboard gear
- Developed MIDI skills and showcased how to edit MIDI

Live Sound Engineer (A2) | Harbor Lights Theatre Company | Summer 2016

- Responsible for set-up, maintenance, & running of the sound system
- Assisted Sound Technician (A1)/ Sound designer in Creation & Implementation of Sound design
- Responsible for all Wireless Mics: Application on performers, Set-up & Maintenance
- Responsible for set-up/Maintenance of all Band/ Orchestra Mics, On-stage Monitoring
- Worked Clear-com System

Apprentice | Bowery Presents| Tony Bennet Apprenticeship Program | Summer 2014

- Crafted daily/weekly newsletters - Informed employees what shows were happening and goal setting
- Transported Fliers/ Posters/Tickets to various concert venues/ Radio Stations/ etc.
- Provided research for which Artist needed extra promotion to increase ticket sales
- Informed Booking Agents to which genres were not being represented at specific Venues

Musician | 2011- PRESENT | * Performance Resume can be provided upon request

Playlist Curator/ Blog Writer | Safiya's World Travel Playlist | Jun 2020- Present

NON MUSIC RELATED

SAFIYA'S Ark | Petcare | 2015- Present

EDUCATIONAL HISTORY

BERKLEE COLLEGE OF MUSIC

Bachelor of Music in Music Business Entrepreneurship, 2020

Bachelor of Music in Music Production & Engineering, 2020

Minor in Ethnomusicology & Dance

- Attended from 2015 to 2020
- Founder and President of S.O.C.A, Students of Caribbean Ancestry
- Produced numerous shows, most Notable : *RISE* at the BPC
- Awarded Achievement Scholarship/ Berklee Grant/ William Nelson Jr. Scholarship
- Established a Mentor Program For Students Of Caribbean Ancestry

PROFESSIONAL PERFORMING ARTS HIGH SCHOOL

Graduated with Honors, Class of 2015

- VOCAL Major
- People to People Student Ambassador for the United States
- Crystal Stair Award for Courage, Character, and Endurance

YOUTUBE MUSIC CERTIFICATION

Completed on September 2020